

From: "Hedge, Cathy" <CathyHedge@usd475.org>
 Subject: **Magnetic poets...a little piece of California!**
 Date: February 21, 2006 3:11:33 PM GMT+01:00
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| OFFERTE LAVORO | NEWS IN ENGLISH | DAL GIORNALE |
| ANNUNCI LEGALI | <h2>Anastacia, big voice and cowboy boots</h2> | Prima pagina pdf Dayfax pdf Versione accessibile Lettere Specchio dei tempi |
| NEWSLETTER | 17/2/2006 | I SETTIMANALI |
|  |  <p>For Anastacia, who takes the Medals Plaza stage tonight, this (as it is for many of the other headliners) is a return to Turin after her Italian tour of last year. But she is still riding extraordinarily high. Her 'Pieces of a Dream' album has been in the Italian charts for fourteen weeks and is doing well throughout Europe, while her marketing-driven duet with Eros Ramazzotti, 'I Belong to You', although not as well received as his single with Tina Turner, has managed to strike a chord and there was suddenly a risk of seeing Anastacia back within at few days for the Sanremo Festival. But, alas, nothing doing, for our diva is just too busy. Mother Nature has given her a powerful, dynamic, almost black voice that Europe has enthusiastically taken to. The contrast between her kind of voice and her kind of physique is certainly striking. Over here, more than Britney Spears, Anastacia is the one guilty of having launched a fashion craze that is now, fortunately, on the wane: short-short bomber jackets over even shorter Ts and low-cut hipsters. If you add the cowboy hat, boots and sundry fringes, you begin to realize that cool dress sense resides elsewhere. But that's another story...</p> | ■ GIO' ■ TORINO SETTE ■ TUTTO LIBRI ■ TUTTOSCIENZE ■ TUTTOSOLDI ■ SPECCHIO |
|   <p>LA MISTERIOSA STORIA DEL PAPIRO DI ARTEMIDORO</p> | THE MUSICAL MIX | NORDOVEST |
| | <p>At Piemonte Clubbing (Via Garibaldi 2/m), hard on the successful heels of the Italian Jazz Ensemble, comes the George Robert Quartet with Sangoma Everett and guest singer Sandy Patton. The venue, with its excellent acoustics, was specially created for the games by Piedmont Regional Council to showcase the best of local talent: tonight's concert (10.30) is another in the series organized by Jazz Club Torino.</p> | ■ Torino ■ Torino provincia |
| | <p>Italy's rock scene reserves a special place for Linea 77, whose crunchy suburban nu-metal sounds will be filling the second live slot of tonight's 'Torino Festival', from 6 to 8pm, warming up the crowds for the medals ceremony and headliner Anastacia. Twelve solid years together have taken Chinaski, Nitto, Emo, Dade and Tozzo from talent shows to Hollywood, where, in the Paramount studios, they recorded their latest album, 'Available for Propaganda'. The heart of Roman music will be burning fiercely at the folk jazz evening offered by Hiroshima Mon</p> |  <p>www.lastampashop.it</p>  <p>LE AVVENTURE DI NEVE E GLIZ</p>  <p>Il Ghiottone errante 2006</p> <p>Tutte «« le iniziative</p> |
| |  | Partecipa al Grande Concorso Caccia alla Faccia 2006 |



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Amour in Via Bossoli 83, next door to the Olympic Village. Be prepared for hard-core songs about prison, low life, love and death, for the group taking the stage at 10pm goes by the name of Ardecore, as does their debut album, one of the true stand-out recordings of 2005.



Italian rock with Linea 77

Every evening, at 7pm, a little piece of California lights up the Sponsor Village thanks to the Magnetic Poets. From San Francisco, they have travelled the world, taking their art and music performances into the arenas of the best-known music festivals. Christopher Hedge & the Magnetic Poets will be offering their unique take on music, which makes use of digital technology to turn video improvisations into musical instruments, until February 26th, beside the General Electric skating rink. Slovakia's participation at the Turin games and, at the same time, the naming of 2006 as the 'Year of Slovak Music' provides an excellent international stage for a culturally rich but little-known country. Taking good advantage of the opportunity, the 'Trvdé palice' (Stubborn Lovers) duo pay musical homage to middle Europe with their concert, tonight at 9pm in the Educatorio della Provvidenza, Corso Trento 13.

CLASSICAL MUSIC



'Sequenza per chitarra'
by Luciano Berio
at the Castle of Rivoli

'Sequenza per chitarra' (Guitar Sequenze) by Luciano Berio, can be heard today at 3.30 and 7.30pm at the Castle of Rivoli, whose elegant salons are better known as the home to Italy's first dedicated Gallery of Contemporary Art. The performance is by Hungarian guitarist Ferenc Snétberger, a singular musician, perhaps because of his Romany origins, whose formidable repertoire includes classical, jazz, tango and Indian music.

PUPPET THEATRE

Puppets, too, are celebrating the Olympic Games. And they are doing it in style, with a festival that opens tonight, 8.45, at Alfa Teatro. 'Marionette che passione' (Puppets, What Passion), organized by cultural association Agiesse, opens with the classic 'Pinocchio, the tale of a puppet with no strings'. The show takes a new look at the great Collodi classic and uses an impressive mixture of puppetry techniques, pairing actors with Bunraku 'black light' puppets, marionettes, glove puppets and shadow puppets. From his caravan, a storyteller narrates the adventures of the wooden puppet who meets Jiminy Cricket, the crafty Cat and the Wolf, and the terrible Stromboli. Repeat performance, Sunday at 4.30pm.

INIZIATIVE

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